



PRIMARY

School Music Development Plan

Follow up discussion 2024-25.

School	St Martin's CofE Primary, Cranbrook	Date	17 th October 2024
Music Development Lead/Associate:	Anthony Chamberlain		
School Representative(s):	Laura Smith		
School SMDP self-evaluation judgement:	PLATINUM / GOLD / SILVER / BRONZE		
Music Lead/Associate SMDP judgement	PLATINUM / GOLD / SILVER / BRONZE		

LEADERSHIP and MANAGEMENT	BRONZE	SILVER	GOLD	PLATINUM
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Current practice and provision.

Who is the assigned Music Lead?	Laura Smith is the current Music Lead.
Who teaches Curriculum music lessons?	Class teachers and HTLA's.
Do teachers attend regular training to support delivery of the curriculum?	Not currently.
Is there a named governor or SLT member championing Music?	Not currently.
Is there a School/MAT wide Music Development Plan in place?	Not currently
How has last year's Music Education Grant been spent to your knowledge?	2023/24 MEG funding not applied for.

LEADERSHIP and MANAGEMENT - AREAS FOR DEVELOPMENT

AREA FOR DEVELOPMENT	SCHOOL ACTION POINT
The Music Subject Lead is supported by senior leaders within the school and/or MAT. Senior leaders understand the requirements of the national curriculum for music and are aware of the National Plan for Music Education.	
A named member of the governing body takes a special interest in music, supporting strategic development and holding leaders to account.	Need to assign a member of the governing body to take a special interest in Music.
There is appropriate consideration for pupil voice with an awareness of what children want from the school's music offer, as well as what they need.	

IN THE CLASSROOM		BRONZE	SILVER	GOLD	PLATINUM
Current practice and provision.					
Does your school offer a minimum of 1-hour timetabled Music per week as recommended by the DfE?		The teaching of curriculum Music is sporadic and occurs on an irregular basis.			
Is there a structured school/MAT Music curriculum in place? (Charanga/Sing Up etc..)		The school uses Charanga for it's Music Curriculum.			
How is musical progression evidenced? What is the impact of the learning and how do you know?		There is currently no evidence of Progress Over Time in curriculum Music lessons.			
What does musical provision look like in EYFS? How does KS 1 build on this?		Music teaching with EYFS is sporadic and does not necessarily follow into KS1.			
How do you use pupil voice to inform your music making and encourage engagement?		This is not currently in place.			
How is Music used in cross-curricular work to support the curriculum across the school?		Currently unknown.			
How is technology used to enhance musical learning across the school?		It is not currently used within school Music.			

IN THE CLASSROOM - AREAS FOR DEVELOPMENT	
AREA FOR DEVELOPMENT	SCHOOL ACTION
Music is a timetabled subject and must be delivered on a weekly basis for a minimum of 1 hour.	
Children have opportunities to engage with First Access/Whole Class Ensemble Tuition (WCET) on a variety of instruments.	
Musical progression over time is measured and celebrated.	
There is adequate access to resources for teaching, including class sets of tuned and untuned instruments.	

BEYOND THE CLASSROOM		BRONZE	SILVER	GOLD	PLATINUM
Current practice and provision.					
Is there a school choir/vocal group? Do you have a dedicated Singing Assembly? What other singing opportunities exist? Are SEND pupils catered for?		There is not currently a school choir. There is a dedicated Singing Assembly, which is starting to re-introduce Musical teaching of the songs (not just a “quick sing through”). SEND pupils are catered for and engage where appropriate.			
Is there a School Ensemble/Band/Group? How are these opportunities offered to pupils? Are SEND pupils catered for?		There are currently no musical ensembles in the school.			
Does your school offer a range of instrumental and vocal lessons (please give details)? Are pupils allowed to leave other subjects to access music tuition?		Guitar. Rock Steady are starting in October 2024. Chris Spreadbury has expressed an interest to start teaching brass at the school.			
How many visiting Music Teachers do you currently have?		1.			
Do you offer termly musical performance opportunities for pupils? Please provide details.		Not currently.			

BEYOND THE CLASSROOM - AREAS FOR DEVELOPMENT	
AREA FOR DEVELOPMENT	SCHOOL ACTION
All children are involved in regular school performances with events taking place at least termly.	
Visiting Music Teachers offer individual and/or small group instrumental/vocal lessons during the school day and parent/s carers know how to sign up for lessons.	
Children and families facing the largest barriers are given support to engage in music, both as part of and beyond the curriculum e.g. through Pupil Premium or other funding.	

COMMUNITY AND PARTNERSHIPS		BRONZE	SILVER	GOLD	PLATINUM
Current practice and provision.					
Do children have opportunities to access live performances through National Organisations (Online or in-person)?		Not currently.			
Do children have opportunities to access live performances through Local Organisations (Online or in-person)? These can include groups visiting the school or supporting pupils outside of school. Engaging with Hub partner organisations etc..		Not currently.			
Does your school engage with non-musical organisations outside of school? These can include local churches, Care Homes, Local council events, local business events.		The school is starting to engage with the local council for opportunities to perform at events.			
How does the school link with Devon Music Education Hub? Are you signed up for the Hubdates?		Music Development Lead face to face meetings. Signed up to the Hubdates.			
What do you feel the Hub does well, and what would you like to see from the Hub moving forward?		* Highlighting events in which the school can participate. * M.D.L. meetings. <ul style="list-style-type: none"> • The offer of CPD Training. 			

COMMUNITY and PARTNERSHIPS - AREAS FOR DEVELOPMENT	
AREA FOR DEVELOPMENT	SCHOOL ACTION
External providers regularly lead projects in the school that enhance music provision.	
Meaningful partnerships are established with the local community, involving a large proportion of children.	
The views of children and parents/carers are considered when developing music provision.	

CPD Requests for Music Lead or Staff

1 Whole staff Charanga training.

2 Continued contact and meetings with M.D.L.

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Comments or Points for Discussion

Laura would like to link up with the Music team at Cranbrook Education Campus.
Anthony Chamberlain to action this.

Music Lead/Associate: *Anthony Chamberlain*

Date: 17th October 2024

School Representative: Laura Smith

Date: 17th October 2024



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Music
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Hub

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